

Scribe Notes:

March 13

Brought to
you by:
Natasha &
Alyse

BREAKING:
March snow storm
cancels class

Reading
Question

Big
Ideas

Stop
Write

Stop
Draw

SK

Is Sousanis by asking which view is the **truth** trying to refer to Plato's perspective of truth? Does he mean that what we see is the shadow of the truth not the "Truth"? Can we trust the multidimensional view of our visions?

4 comments

AD

Who is the **individual** within an interpretation? "The notion that the most important aspect in understanding a visual image is what its maker intended to show is sometimes called **auteur theory**. However, most of the recent work on visual matters is uninterested in the **intentionality** of an image's maker" (Rose, 22-23) ... If intent is disregarded, does the individual lose their seat at the negotiation?

4 comments

AL

Write about a recent time that you've felt "squeezed into the same slots" when it came to **writing**. Did it make you feel standardized?

12 comments

KP

What are the **parallels** between discrediting visual thinking and rhetorical thought?

5 comments

CR

The first person who responds to this post comes up with a caption for the picture below. The next person **draws** a picture based on the first person's caption. The person after that makes a caption for that picture, etc...

5 comments

JW

Perspective in visual rhetorics is an invitation for viewers to have a say [and know it will count] during the process of critiquing **images**. When perspective is not accounted for as a step in a **visual rhetorical analysis**, new interpretations and discoveries become unknown and will never be accounted for.

5 comments

LW

With [Rose's] perspective of meaning making in mind, how does this theory of knowledge **production** translate to quantitative images (graphs and charts)? For example, if different individuals released two graphs and each image represented the same set of quantifiable information differently, what would be the author's role in the image reception?

4 comments

SHOUT OUTS

A huge thanks to Andrew for making snacks. Wish we could have tried it!



Great job everyone on making comments to the blog. Awesome conversations were created!



Safe travels to Derek, Thomas, Hillary, and Brianne as they travel to Portland, OR to present at CCCC.

NEXT WEEK

Posters due: Submit a printed and digital copy.

Read: Nick Sousanis, *Unflattening*, 71-152

Don't forget: Project drafts are due the following week, March 27.

