

# Scribe Notes

VOL.2

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## *The Project and You*

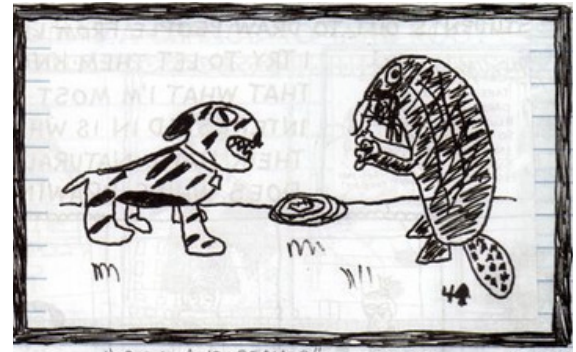
### Tips for Successful Project Creation

- Check the course website for a list of potential options!
- Stuck? Just take a swing at it! Derek will help guide us in the right direction!
- Investigate Canva, Vectr, and Noun, and watch Derek's video!

## WHERE IS "IT"?

- With audience
  - In the doing (practice)
  - Bodily
  - But not in thinking
- "Loss of the Creature" by Walker Perry

## LYNDA BARRY'S SYLLABUS



### STOP-DRAW

Alyse: Barry's sand castle exercise

### STOP-WRITE

Natasha: Personal interpretations of what Barry's explanation of "It" meant

### *COLLABORATION CITY: MAKING THE BEST SCRIBE NOTES POSSIBLE*

- Quick conversation before you leave class
- Coordinate with each other and get your pollen from different flowers

## *On Reading:*

**"Learning what two minutes feels like, whether in speaking, writing, or drawing."**

**"Have an intentional relationship to the things you read! If you decide not to annotate, fine, but have a relationship with it."**



### GENERATION

Taking a question and using it to stimulate new questions



### FOCUSING

Taking a question and endeavoring to answer it

USD3.40



SNACKS BY BRIANNE